

Marxist

I first read the communist manifesto and 1st volume of Capital in 1954 when I was 15 I have study 18th century philosophy works by Lenin after 1959 and attended numerous Marxist reading circles and groups at the factory where I worked some of which were compulsory and others which were not. Also in Russia through newspapers, radio and TV. I learned much of Marx, Engels and Lenin's works. Such articles are given very good coverage daily in the USSR.

after my stay in the Soviet Union upon my return to the U.S.A I continued to receive by subscription from "Comintern Inc." Soviet ideological and information literature; "agitator" newspaper Soviet "Belovost" "Krokhil" satirical political magazine and the CPSU newspaper "Workers" also I receive the well known Soviet journal "Osvetitel". I also have received literature from the Soviet Embassy, Washington D.C.

A. Proof of subscriptions to Soviet journals
B. Subscriptions from #62 of Workers

organizing

on may 29 1963 I requested permission from the FPCC Headquarters at 299 Broome New York 3, N.Y. to try to form a local branch in New Orleans. I received a cautious but enthusiastic go-ahead from V.T. Lee National Director of FPCC. I then made layouts and had printed public literature for the setting up of a local FPCC. I hired persons to distribute literature. I then organized persons who display receptive attitudes toward Cuba to distribute pamphlets. I sought response from Latin American consuls of which there are many here in New Orleans. I infiltrated the Cuban Student Directorate and then harassed them with information I gained including having the N.O. city attorney general call them in and put a restraining order pending a hearing on some so-called bonds for invasion they were selling in the New Orleans area. I caused the formation of a small, active, FPCC organization of members and sympathizers. where before there was none.

C

Phototypes

I have worked in the Jagger-Chiles -
Storval Typographic Co. 522 Broadway
St. Dallas, Texas, I worked from Oct 1, 1961
to April 1, 1962. I am proficient in
the photographic arts known as reverse,
transparencies, line, modification, squats
blowups, and minaturization. I have
submitted and been commended for photo
work for the party. I am familiar
with layout and art work and am
acquainted with cold metal and hot
metal processes in printing.

A. TAX RETURNS of JCS

B. LETTERS commending PHOTO WORK
BY THE PARTY

Resident of USSR

I lived in Moscow from Oct. 16, 1959 to Jan 4, 1960 during which time I stayed at the Berlin and metropoles hotel. I then lived in Munich from Jan 5 1960 to July 1962. I visited Moscow during June 1961 and June 1962 for a few weeks in Munich I was granted a small apartment at Kalinin St. later re-named Komsomol St. I worked at the Belorussian Radio and T.V. plant as a metal worker.

A. Clippings